

***A Girl Named Mister* by Nikki Grimes**
YP FIC GRIMES A pregnant teenager finds support and forgiveness from God through a book of poetry presented from the Virgin Mary's perspective.

***Hideous Love: The Story of the Girl Who Wrote Frankenstein* by Stephanie Hemphill**
YP FIC HEMPHILL A free-verse novel about the Gothic novelist Mary Shelley, a teenager whose love story led her to write the literary masterpiece, Frankenstein.

***Sisters of Glass* by Stephanie Hemphill** **YP FIC HEMPHILL** When a new glassblower arrives to help in the family business, the attraction Maria feels for him causes a web of conflicting emotions to grow even more tangled.

***Things Left Unsaid: A Novel In Poems* by Stephanie Hemphill** **YP FIC HEMPHILL** After a lifetime of conforming to the image of what her parents want her to be, Sarah must come to terms with her own identity when her destructive best friend tries to commit suicide.

***Wicked Girls: A Novel of the Salem Witch Trials* by Stephanie Hemphill** **YP FIC HEMPHILL** A fictionalized account, told in verse, of the Salem witch trials, told from the perspective of three young women living in Salem in 1692.

***Skatefate* Juan Felipe Herrera** **YP FIC HERRERA** Lucky Z loved living on the edge until a drag racing accident left him in a wheelchair, but as he struggles to find his place in a new high school, he begins writing poetry everywhere about anything, and in finding his voice he also discovers the beauty around him.

***Cold Skin* by Steven Herrick** **YP FIC HERRICK** In a rural Australian coal mining town shortly after World War II, Eddie makes a startling discovery when he investigates the murder of a local high school girl.

***By the River* by Steven Herrick** **YP FIC HERRICK** A fourteen-year-old describes his life in a small Australian town in 1962, where he and his brother have been mainly on their own to learn about life, death, and love.

***Kissing Annabel* by Steven Herrick**
YP FIC HERRICK Jack woos beautiful Annabel, and through their relationship, copes with his mother's death.

***A Place Like This* by Steven Herrick** **YP FIC HERRICK** Jack and Annabel hit the road where they find fifty acres of unpicked apples and a farmer who lets them live in his shed while they search for their own identities.

***The Simple Gift* by Steven Herrick** **YP FIC HERRICK** Billy leaves behind his drunken, abusive father, takes refuge in an abandoned freight train, falls in with the wealthy, restless Caitlin, and discovers the true meaning of friendship and family.

***Planet Pregnancy* by Linda Oatman High** **YP FIC HIGH** Sahara struggles with an unplanned pregnancy, and all its conflicting emotions, in this novel told in free verse.

Ellen Hopkins Books **YP FIC HOPKINS** Ellen Hopkins is the reigning queen of verse fiction. She looks at realistic, dark and gritty sides of teenagers' lives with unflinching honesty and beautiful prose.

<i>Burned</i>	<i>Perfect</i>
<i>Crank</i>	<i>Rumble</i>
<i>Fallout</i>	<i>Smoke</i>
<i>Glass</i>	<i>Tilt</i>
<i>Identical</i>	<i>Tricks</i>
<i>Impulse</i>	

***Addie on the Inside* by James Howe** **YP FIC HOWE** Addie Carle learns about love, loss, and staying true to herself as she navigates seventh grade, enjoys a visit from her grandmother, fights with her boyfriend, and endures gossip from her former best friend.

***The Girl in the Mirror* by Meg Kearney** **YP FIC KEARNEY** In a series of poems and journal entries, Lizzie grieves over the death of her adoptive father, as her plans for college and search for her birth mother are put on hold.

IN MY
OWN
WORDS



Books
For Teens
in Verse
Part I

Moore Memorial Public Library
1701 9th Avenue N.
Phone: (409) 643-5977
www.texascity-library.com

***The Death of Jayson Porter* by Jaime Adoff**

YP FIC ADOFF Jayson struggles with the harsh realities of his life, which include an abusive mother, a drug-addicted father, and not fitting in at his predominately white school, and bring him to the brink of suicide.

***The Crossover* by Kwame Alexander**

YP FIC ALEXANDE Twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.

***Shark Girl Series* by Kelly L. Bingham Y**

P FIC BINGHAM After a shark attack causes the amputation of her right arm, fifteen-year-old Jane, an aspiring artist, struggles to come to terms with her loss and the changes it imposes on her day-to-day life and her plans for the future.

Shark Girl

Formerly Shark Girl

***The Best and Hardest Thing* by Pat Brisson**

YP FIC BRISSON When she is a sophomore in high school, Molly gets rid of her good-girl image but ends up becoming pregnant and having to make some difficult decisions.

***Hugging the rock* by Susan Taylor Brown**

YP FIC BROWN Through a series of poems, Rachel expresses her feelings about her parents' divorce, living without her mother, and her changing attitude towards her father.

Ringside, 1925: Views From the Scopes Trial: A

Novel by Jennifer Bryant YP FIC BRYANT Visitors, spectators, and residents of Dayton, Tennessee, in 1925 describe, in a series of free-verse poems, the Scopes "monkey trial" and its effects on that small town and its citizens.

***All the Broken Pieces: A Novel in Verse* by Ann E**

Burg YP FIC BURG Two years after being airlifted out of Vietnam in 1975, Matt Pin is haunted by the terrible secret he left behind and, now, in a loving adoptive home in the United States, a series of profound events forces him to confront his past.

***Out of This Place* by Emma Cameron**

YP FIC CAMERON Follows three teens who struggle with hardscrabble realities, from Luke, who works at the local supermarket and tries to stay out of trouble; to Bongo, who drinks to avoid his abusive family; to Casey, who longs to escape her controlling father.

***Because I am Furniture* by Talia Chaltas**

YP FIC CHALTAS The youngest of three siblings, fourteen-year-old Anke feels both relieved and neglected that her father abuses her brother and sister but ignores her, but when she catches him with one of her friends, she finally becomes angry enough to take action.

***Displacement* by Talia Chaltas YP FIC CHALTAS**

After tragedy strikes her family, Vera runs away to a small desert town where she tries unsuccessfully to forget her grief and sorrow.

***Freakboy* by Kristin Clark YP FIC CLARK**

Told from three viewpoints, seventeen-year-old Brendan, a wrestler, struggles to come to terms with his place on the transgender spectrum while Vanessa, the girl he loves, and Angel, a transgender acquaintance, try to help.

***TRASH* by Sharon Darrow YP FIC DARROW**

Graffiti artists Sissy Lexie and younger brother Boy try to maintain a sense of family while living in a series of foster homes and staying with their older sister, until a tragic accident forces Sissy to make decisions about her future.

***Forget Me Not* by Carolee Dean YP FIC DEAN**

Ally discovers that she may have tried to kill herself and Elijah, recalling his own suicide attempt, tries to give Ally a reason to live and escape from the spirits that haunt their high school.

The Firefly Letters: A Suffragette's Journey to Cuba

by Margarita engle YP FIC ENGLE Poems describe early women's right pioneer Frederika Bremer's life-changing journey to Cuba in 1851.

***The Lightning Dreamer: Cuba's Greatest Abolitionist* by Margarita engle YP FIC ENGLE** In free verse, evokes the voice of Gertrudis Gomez de Avellaneda, a book-loving writer, feminist, and abolitionist who courageously fought injustice in nineteenth-century Cuba.

***The Good Braider: A Novel* by Terry Farish**

YP FIC FARISH Follows Viola as she survives brutality in war-torn Sudan, makes a perilous journey, lives as a refugee in Egypt, and finally reaches Portland, Maine, where her quest for freedom and security is hampered by memories of past horrors and the traditions her mother and other Sudanese adults hold dear.

***Beanball* by Gene Fehler YP FIC FEHLER**

Relates, from diverse points of view, events surrounding the critical injury of popular and talented high school athlete Luke "Wizard" Wallace, when he is hit in the face by a fastball.

***Two Girls Staring at the Ceiling* by Lucy Frank**

YP FIC FRANK In this novel in verse, two very different girls bond while hospitalized for Crohn's disease.

***Crossing Stones* by Helen Frost YP FIC FROST**

Four young people, Muriel, Frank, Emma, and Ollie, tell of their experiences during the first World War, as the boys enlist and are sent overseas, Emma finishes school, and Muriel fights for peace and women's suffrage.

***Hidden* by Helen Frost YP FIC FROST**

Wren and Darra meet at a Michigan summer camp, both are overwhelmed by memories from six years earlier when Darra's father stole a car, unaware that Wren was hiding in the back.

***Walking on Glass* by Alma Fullerton**

YP FIC FULLERTO A teenage boy recounts, in a free verse journal, his attempts to come to terms with the realities of his mother's near-death coma.