

**TRY NOT TO BREATHE  
FIC SEDDON**

**Holly Seddon**

A young journalist struggles to keep the demons of her alcoholism at bay as she finds her purpose again in tackling the mystery of a shocking headline-making crime, still unsolved after fifteen years"

**THE ICE TWINS  
FIC TREMAYNE**

**S. K. Tremayne**

Moving to a tiny Scottish island a year after one of their identical twin daughters, Lydia, dies in an accident, Angus and Sarah are shattered when their surviving daughter claims they have mistaken her identity and that she is actually the twin they believed dead.

**CRAZY LOVE YOU  
FIC UNGER**

**Lisa Unger**

Enjoying a successful career with his best friend Priss, a destructive friend who helped him escape bullies in childhood, Ian fears for his life when she becomes irrationally angry about Ian's new relationship.

**THE WOMAN IN CABIN 10  
FIC WARE**

**Ruth Ware**

Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. While on the ship Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for--and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong.

**THAT DARKNESS  
MYS BLACK**

**Lisa Black**

Forensic investigator for the Cleveland Police Department, Maggie Gardiner has seen her share of Jane Does. The latest is an unidentified female in her early teens, but more shocking than the girl's injuries is the fact that no one has reported her missing. Jack Renner doesn't murder because he enjoys it, he wants to make the world a safer place. Maggie finds another body waiting for her in the autopsy room-- and a host of questions that will challenge everything she believes about justice, morality, and the true nature of evil....

**FIND HER**

**MYS GARDNER**   **LP**

**Lisa Gardner**

Seven years ago, college student Flora Dane was kidnapped and held for 472 days. When Boston detective D. D. Warren is called to the scene of a crime--a dead man and the bound, naked woman who killed him--she learns that Flora has tangled with three other suspects since her return to society. Is Flora a victim or a vigilante? When Flora herself disappears, D.D. realizes a far more sinister predator is out there. One who's determined that this time, Flora Dane will never escape.

**A GAME FOR ALL THE FAMILY  
MYS HANNAH**

**Sophie Hannah**

You thought you knew who you were. A stranger knows better. You've left the city and the career that nearly destroyed you--for a fresh start on the coast. But trouble begins when your daughter withdraws, after her new best friend, George, is unfairly expelled from school. But the Principal says there is, and was, no George. Who is lying? Who is real? Who is in danger? Who is in control?

**THE PASSENGER**

**Linda Lutz**

**MYS LUTZ**  **LP**

She's left her dead husband -- and within forty-eight hours Tanya Dubois is a fugitive. It's almost impossible to live off the grid today, but Tanya-once-Amelia-now-Debra and Blue, a bartender, have the courage, the ingenuity, and the desperation, to try. Hopscotching from city to city, Debra especially is chased by a very dark secret ... can she outrun her past?

**PRETTY GIRLS**

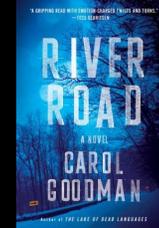
**MYS SLAUGHTER**   **LP**

**Karin Slaughter**

More than twenty years ago, Claire and Lydia's teenaged sister Julia vanished without a trace. The two women have not spoken since, and now their lives could not be more different. But neither has recovered from the horror and heartbreak of their shared loss--a devastating wound that's cruelly ripped open when Claire's husband is killed. The disappearance of a teenage girl and the murder of a middle-aged man, almost a quarter-century apart: what could connect them?

**Newer  
Psychological  
Thrillers**

Published in 2015 and  
2016



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**THE WIDOW****Fiona Barton****FIC BARTON**  

When the police started asking questions, Jean Taylor turned into a different woman. One who enabled her and her husband to carry on when more bad things began to happen. . . But that woman's husband died last week. Now there's no reason to stay quiet.

**UNDER THE HARROW****Flynn Berry****FIC BERRY**

When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel's familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. As Nora's fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers

**THE GIRLS****Emma Cline****FIC CLINE LP**

In California in the 1960s, teenager Evie Boyd is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. As she spends more time away from her mother and the rhythms of her daily life Evie does not realize she is coming closer and closer to unthinkable violence.

**REMEMBER ME THIS WAY** **Sabine Durrant****FIC DURRANT**

A year after her husband Zach's death, Lizzie goes to lay flowers where his fatal accident took place. At last she reaches the spot. And there, tied to a tree, is a bunch of lilies. The flowers are addressed to her husband. Someone has been there before her. Lizzie loved Zach. She really did. But she's starting to realize she didn't really know him--or what he was capable of.

**NO ONE KNOWS****J. T. Ellison****FIC ELLISON**

The day Aubrey Hamilton's husband is declared dead by the state of Tennessee should bring closure so she can move on with her life. But Aubrey doesn't want to move on. She just wants Josh back. It's been five years since he disappeared. And now, all this time later, who is the mysterious and strangely familiar figure suddenly haunting her new life?

**RIVER ROAD****Carol Goodman****FIC GOODMAN LP**

Professor Nan Lewis hits a deer when she is driving home from a party during a snowstorm. The following morning she learns that her favorite student was killed in a hit-and-run accident during the night and she is a suspect. The many similarities between this accident and the one that killed her own daughter six years earlier lead Nan to suspect that the two accidents are related.

**THE GIRL ON THE TRAIN****Paula Hawkins****FIC HAWKINS**   **LP**

After witnessing something shocking, Rachel offers what she knows to the police, and becomes inextricably entwined in what happens next, as well as in the lives of everyone involved. Has she done more harm than good?

**WHAT YOU LEFT BEHIND****Samantha Hayes****FIC HAYES** 

Visiting her sister in a community that was rocked by a string of teen suicides five years earlier, Detective Inspector Lorraine Fisher races to find her missing nephew when two more suspicious suicides occur.

**THE DEAD STUDENT****John Katzenbach****FIC KATZENBA** 

When Timothy "Moth" Warner's uncle Ed fails to meet him at an AA meeting, Moth goes to his office. Moth, a PhD student, discovers his uncle lying on the floor, dead from a gunshot wound. Moth refuses to believe that his uncle took his own life and turns to his ex-girlfriend to help him find the truth.

**DISCLAIMER****Renee Knight****FIC KNIGHT**

Reading a mysterious novel that recounts in haunting detail the day she became the victim of a dark secret, documentary filmmaker Catherine Ravenscroft is forced to confront the past to prevent her world from falling apart

**TWISTED RIVER****Siobhan MacDonald****FIC MACDONALD**

The O'Brien family, from Limerick, Ireland, has an autistic son who is bullied at school. The Harvey family, from Manhattan's Upper West Side seems

successful and happy, but Hazel has mysterious bruises, and Oscar is hiding things about his dental practice. Through a home-exchange website the two families arrange to swap houses and plan their vacations. But this will be anything but a perfect vacation for the Harvey's. And the body in the trunk is just the beginning"

**I LET YOU GO****Clare Mackintosh****FIC MACKINTO**

Jenna Gray moves to a ramshackle cottage on the remote Welsh coast, trying to escape the memory of the car accident that plays again and again in her mind and desperate to heal from the loss of her child and the rest of her painful past. At the same time, the novel tracks the pair of Bristol police investigators trying to get to the bottom of this hit-and-run. As they chase down one hopeless lead after another, they find themselves as drawn to each other as they are to the frustrating, twist-filled case before them.

**WHAT SHE KNEW****Gilly Macmillan****FIC MACMILLA**

In a heartbeat, everything changes...Rachel Jenner is walking in a Bristol park with her eight-year-old son, Ben, when he asks if he can run ahead—and vanishes. The greatest dangers may lie not in the anonymous strangers of every parent's nightmares, but behind the familiar smiles of those she trusts the most. Where is Ben? The clock is ticking..

**BESIDE MYSELF****Ann Morgan****FIC MORGAN**

6-year-old twins Ellie and Helen switch identities for a day -- but when Ellie refuses to change back, Helen loses her self-confidence and her identity. 25 years later, Helen risks being pulled into her sister's dangerous orbit once more.

**I'M THINKING OF ENDING THINGS** **Ian Reid****FIC REID**

Jake and a woman known only as The Girlfriend are taking a long drive to meet his parents at their secluded farm. But when Jake takes a sudden detour, leaving The Girlfriend stranded at a deserted high school, the story transforms into a twisted combination of the darkest unease, psychological frailty, and a look into the limitations of solitude.