

Constant Heart / by Siri Mitchell

Blessed with both beauty and nobility, it seems only fitting that Marget Barnardssen marry the Earl of Lytham, a nobleman she loves, until her introduction at the Tudor Court sets her out of favor with the Queen herself and out of the heart of Lytham. (FIC MITCHELL)

Prophecy: A Thriller / by S.J. Parris

In the year of 1583, residents of London live in fear as strange events begin unraveling around them. Following the deaths of several of her own maids from what she fears is black magic, Queen Elizabeth summons astrology practitioners John Dee and Giordano Bruno to investigate the matter further. (FIC PARRIS)

To Love A Queen: Walter Raleigh and Elizabeth R / by Lawrence Schoonover

The age of the Tudors was also the Age of Exploration in which European powers flocked to the Western Hemisphere to gain influence in the new world. Englishman Sir Walter Raleigh was among the most preeminent explorers of the era, helping orchestrate Britain's first colonies along the Virginia coast. But it was his relationship—some say romance—with Queen Elizabeth herself which made for the real story. (FIC SCHOONOVER)

The Lady Elizabeth / by Alison Weir

This partially fictionalized portrait of a young Elizabeth chronicles her tumultuous pre-monarch life in which she was largely removed from the Tudor Court altogether. A wanted woman by many, Elizabeth navigates her way through peril and evil intentions to ultimately assume the most powerful position in the kingdom. Weir is also the author of Innocent Traitor: A Novel of Lady Jane Grey. (FIC WEIR)

The Heretic's Wife / by Brenda Rickman Vantreas

In Tudor England, it is a dangerous time for booksellers Kate Gough and her brother John, who secretly smuggle Protestant Bibles into the country. With tension between religious factions escalating, the danger of being found out grows ever more treacherous. (FIC VANTREAS)

MYSTERY

The Doublet Affair: A Mystery At Queen Elizabeth I's Court: Featuring Ursula Blanchard / by Fiona Buckley

With its tantalizing recreation of Elizabethan society and manners, Ursula Blanchard, a loyal servant to Queen Elizabeth I must work fast to save her majesty from treasonous forces and dubious enemies who wish to destroy her and damage the kingdom. (MYS BUCKLEY)

Face Down Below The Banqueting House: A Lady Appleton Mystery / by Kathy Lynn Emerson

Sixteenth-century amateur sleuth Susannah Appleton discovers a man dead at a London banqueting house. Presumably he's died from a fall but Susannah suspects there might be murder afoot, a murder which could be part of a plot against her majesty the queen, Elizabeth Tudor. This is the first book in the "Susannah Appleton" mystery series. (MYS EMERSON)

The Fyre Mirror: An Elizabeth I Mystery / by Karen Harper

A young Queen Elizabeth must work her sleuthing magic to stop a serial killer with a deadly way of murdering his victims: he burns them alive. This is the 2nd volume in the "Elizabeth I" mystery series. (MYS HARPER)

Poison, Your Grace / by Peg Herring

Henry VIII's sickly son takes the throne following his father's death only to grow steadily weaker over time. Elizabeth Tudor, fearing that her step-brother, and fellow Protestant, is being subtly poisoned by their Catholic adversaries, calls upon her old friend Simon Maldon to look into things. This is the 2nd volume of the "Simon & Elizabeth" mystery series. (MYS HERRING)

SERIES

"Lady Anne Stafford/Secrets of the Tudor Court" / by Kate Emerson (FIC EMERSON)

"The Cousins War" / by Philippa Gregory (FIC GREGORY)

"The Tudors" / by Philippa Gregory (FIC GREGORY)

"In The Court of Henry VIII" / by Diane Haeger (FIC HAEGER)

"The Elizabeth I Trilogy" / by Margaret Irwin (FIC IRWIN)

"The Tudor Saga" / by Jean Plaidy (FIC PLAIDY)

"The Queens of England" / by Jean Plaidy (FIC PLAIDY)

"Matthew Shardlake" / by C.J. Sansom (FIC SANSOM)

"Tudor Rose" / by Susan Wiggs (FIC WIGGS)

"Ursula Blanchard" / by Fiona Buckley (MYS BUCKLEY)

"Susanna Appleton" / by Kathy Lynn Emerson (MYS EMERSON)

"Elizabeth I" / by Karen Harper (MYS HARPER)

MOVIES & MINISERIES

Elizabeth I [videorecording] / written by Nigel Williams; directed by Tom Hopper

This flowing film series explores the life and times of Queen Elizabeth I. In both dramatic flair and historical accuracy, it recreates the public and private machinations of the first truly powerful female monarch the world had ever seen. (DVD ELIZABET)

A Man For All Seasons [videorecording] / produced and directed by Fred Zinnemann

In this critically acclaimed film biography of renowned English Chancellor Sir Thomas More, a man sticks to his honor and his principles to the point of death when he refuses to grant his boss and the most powerful man in the land, King Henry VIII, a pardon in his quest to divorce his first wife in order to marry his second love, Anne Boleyn. (DVD MAN)

Elizabeth R [videorecording] / a BBC/Masterpiece Theater production; starring Glenda Jackson

A young Elizabeth survives harrowing political and personal threats to her life to ultimately become Queen of England in this four-part series dramatization which meticulously breathes life into the Elizabethan world. (DVD TV ELIZABET VOLS. 1-4)

The Six Wives of Henry VIII [videorecording] / a BBC production; starring Bryan Graves

This spellbinding miniseries chronicles King Henry VIII's six marriages to his six queens, each of their stories captivantly portrayed on the screen as well as the individual drama of Henry's own turbulent life. (DVD TV SIX VOLS. 1-4)

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TUDOR FICTION

STORIES FROM THE DAYS
OF KING HENRY VIII, ELIZABETH I AND ALL OF THE
MAJOR PLAYERS OF THE
ENGLISH ERA (1485-1603)



FICTION

The House of Allerbrook / by Valerie Anand

One of the few who successfully resisted King Henry VIII's romantic attentions, Lady Jane Sweetwater now finds herself exiled from the court, coerced into a loveless marriage and settled in an isolated part of West England. All is not so dismal however as Jane's own gregarious spirit and honest heart carve out a good life for her and her family at the House of Allerbrook. (FIC ANAND)

The Queen's Handmaid / by Jennifer Ashley

In the early years of Elizabeth Tudor, Eloise Russell is the spirited niece of the future queen's real-life governess. In the tumultuous household of the princess in exile, Eloise becomes friends with fiery girl and future queen, learning life's lessons right alongside her. (FIC ASHLEY)

Portrait of an Unknown Woman / by Vanora Bennett

Involving a turbulent period in England's past, this interwoven story of intrigue and suspicion chronicles renowned German artist Hans Holbein as he paints two seemingly identical portraits of Sir Thomas More's family. There's more than meets the eye however as a strange disparity pertaining to the two portraits is revealed in time, particularly in the matter of Meg Giggs, More's adopted daughter. Bennett is also the author of The Queen's Lover. (FIC BENNETT)

The Crown / by Nancy Bilyeau

When her favorite cousin has been sentenced to death by King Henry VIII, Joanna Stafford, a nun, leaves her priory only get her father arrested in the process. In order to save both, Joanna must now investigate a peculiar matter of a legendary crown back at her nunnery, a relic which may hold the key to more than just the fate of those she loves. (FIC BILYEAU)

Three Maids for a Crown: A Novel of the Grey Sisters / by Ella March Chase

Sixteen-year-old Jane Grey is a quiet, obedient young girl when she's called upon by her family to act as the reigning queen. Meanwhile her beautiful middle sister Katherine Grey, a charmer, and her disabled other sister, Lady Mary Grey, do their best to endure the threatening political climate. (FIC CHASE)

Revenger: A Novel of Tudor Intrigue / by Rory Clements

When John Shakespeare, brother to Will and servant of Queen Elizabeth, is summoned by her majesty's privy councillor Sir Robert Cecil to investigate the mystery of the doomed Roanoke colony in North America, he little knows what he's in for. From the first, he fears the entire operation may be a set up, but why? (FIC CLEMENTS)

In The Time of the Poisoned Queen / Ann Dukthas

England in 1558 is a treacherous place. A deathly ill Queen Mary still rules the throne but fears that she and her allies are slowly being poisoned by treasonous political foes, enemies certain to gain from Mary's death. The political predicament is only amplified by religious strife, the ongoing Catholic vs. Protestant conflict, which threatens both the monarchy and the kingdom as a whole. (FIC DUKTHAS)

The Confession of Katherine Howard / by Suzannah Dunn

Aided by the political manipulations of members of her family, youthful Katherine Howard, cousin to Anne Boleyn, becomes the fifth wife of King Henry VIII. But her past indiscretions hold a treacherous fate for both the new queen and her best friend. Dunn is also the author of The Queen of Subtleties and The Sixth Wife. (FIC DUNN)

At The King's Pleasure / by Kate Emerson

Inside the inner-workings of the Tudor Court, Lady Anne Stafford is torn between her husband and another man whose passionate sensibilities have stolen her heart. This is 2nd book in the "Tudor Court" series focusing on Lady Anne Stafford. Emerson is also the author of Secrets of the Tudor Court: Between Two Queens and many other Tudor stories. (FIC EMERSON)

The Favored Queen: A Novel of Henry VIII's Third Wife / by Carolly Erickson

It is said that King Henry VIII considered third wife Jane Seymour his favorite. She died in childbirth giving birth to his only son and upon his own death, Henry was buried next to her. This book presents the life of Jane in its entirety, from her birth to a noble family to her marriage to the King. Erickson is also the author of The Last Wife of Henry VIII, a novel about his marriage to Catherine Parr. (FIC ERICKSON)

All The Queen's Players / by Jane Feather

Young Rosamund loves to draw and her budding artistic prowess is fortunate enough to be aided by her family who supports her interests. But when she comes of age, it's decided that Rosamund must marry, a move both conspiratorial and diplomatic as it's determined that the young maiden's unique eye for detail could be used for spying purposes within the court of Queen Elizabeth. (FIC FEATHER)

Gloriana's Torch / by Patricia Finney

In 1587, the Spanish Armada are preparing for an epic invasion of the English coast. Standing ready to defend their land, the English soldiers lie in wait but one among them, David Becket, has been noticing that gunpowder is mysteriously going missing. Could there be a conspiracy brewing? (FIC FINNEY)

Plain Jane: A Novel of Jane Seymour / by Laurien Gardner

Following the death (by beheading) of his second wife Anne Boleyn, King Henry VIII waited a while longer before marrying for a third time to a lesser known member of the kingdom. The woman, the daughter of a Country gentleman, was called Jane Seymour and was in many ways very different from the king's two previous wives, and yet she was the only one of them yet to bear him a son. Gardner is also the author of The Spanish Bride: A Novel of Catherine of Aragon and A Lady Raised High: A Novel of Anne Boleyn. (FIC GARDNER)

Elizabeth I / by Margaret George

The Virgin Queen is seen through the eyes of a crucial contemporary in this masterfully penned biopic. Lettice Knolly is the antithesis of Queen Elizabeth, a woman ruled by passion who acts more from her heart than her head. She also happens to be the wife of Robert Dudley, the man for whom Elizabeth's affections are fixed upon. (FIC GEORGE)

The Autobiography of Henry VIII, With Notes by His Fool, Will Somers: A Novel / by Margaret George

The larger-than-life story of enigmatic King Henry VIII is expressed in this intriguing novel of biographical context. Henry, with input and info provided by his court jester William Somers, details his life and times, providing intimate detail into his realm, his politics, his religious convictions and his widely scrutinized personal life. (FIC GEORGE)

The Tudor Secret / by C.W. Gortner

In the summer of 1553, Brendan Prescott is an orphan semi-adopted by the powerful Earl of Dudley to act as a courier between the Dudley family and the youthful Princess Elizabeth. Soon, however, Brendan is commandeered by Elizabeth's protector William Cecil to aid in searching for the alarming disappearance of young King Edward VI. (FIC GORTNER)

The Other Boleyn Girl: A Novel / by Philippa Gregory

Anne Boleyn may be known as one of England's most famous (and infamous) Queens, but fewer know about a previous liason her older sister, Mary, carried on with King Henry VIII prior to Anne's marriage to his majesty. This is the first book in Gregory's "The Tudors" series although the books are not necessarily published in chronological order. (FIC GREGORY)

The Queen's Mistake: In the Court of Henry VIII / by Diana Haeger

When Catherine Howard wed King Henry VIII to become queen, she did so at the expense of her life's only real love, Thomas Culpeper. With her affection still strong for the young Thomas, a dangerous liason is forged between the queen and her heart's true desire. Haeger is also the author of the The Queen's Rival. (FIC HAEGER)

Irish Princess / by Karen Harper

When her father, an Irish nobleman is imprisoned by King Henry VIII, Elizabeth Fitzgerald reluctantly accepts an invitation to the Tudor Court as a sort of peace offering. Upon her arrival however, young Elizabeth, called "Gera," is instantly caught up inside the complex personal and political alliances ongoing within the Royal palace. (FIC HARPER)

A Woman of Passion / by Virginia Henley

A common-born woman rises to become Queen Elizabeth's lady-in-waiting, ultimately marrying four of her suitors over the course of her service. Her name is Elizabeth Hardwick and throughout her tenure as a servant, she witnesses the debauchery and scandal inside the Tudor Court, coming to the conclusion that power and corruption go hand-in-hand. (FIC HENLEY)

Young Bess: The Girl Who Would Be Queen / by Margaret Irwin

Irwin begins her trilogy about Queen Elizabeth following the young "bastard" at her exiled home in the countryside. Forced away from the Tudor Court following her mother's execution, a young Elizabeth cultivates her mind with education and amuses herself music and art while making friends and learning some early lessons of leadership. (FIC IRWIN)

At The King's Daughter / by Barbara Kyle

At the death of her father King Henry VIII, the throne is ultimately taken by Queen Mary seven years after the King's only son dies. Her first move politically is to wed the Catholic Prince Philip of Spain, an alliance which will help restore Catholicism as the official religion of England and the Kingdom of Great Britain. Kyle is also the author of The Queen's Gamble, about a young Queen Elizabeth (FIC KYLE)

The Concubine / by Norah Lofts

Anne Boleyn is only sixteen when she first meets King Henry VIII. Her impression made on him is a lasting one however as Henry, disappointed with his current marriage to Katherine of Aragon, is led by his passion for the young girl, so much so that he will do anything to curry her favor. Lofts is also the author of The King's Pleasure, a novel of Katherine of Aragon. (FIC LOFTS)

Wolf Hall / by Hilary Mantel

As the forces of change compel King Henry VIII and the English throne to consider converting to Protestantism, Cardinal Wolsey, the Catholic Archbishop of Canterbury, finds his power diminished and himself out of favor. In his place, a new man, a scheming politician named Thomas Cromwell, assumes an ever-escalating position of power within the King's inner circle. (FIC MANTEL)

Virgin: Prelude To The Throne: A Novel / by Robin Maxwell

Though exiled from the Tudor Court following the death of her mother Anne Boleyn, young Elizabeth is slowly welcomed back into the fold when, in time, Henry's final wife Catherine Parr encourages Henry to accept her presence. Only when Henry dies, Parr marries Thomas Seymour, a scheming type who quickly fixes his eyes on Elizabeth and his future prospects with her as his future wife and him as king. Maxwell is also the author of Mademoiselle Boleyn, The Queen's Bastard and The Secret Diary of Anne Boleyn. (FIC MAXWELL)

I, Elizabeth: A Novel / by Rosalind Miles

Examining the entire scope of her 45-year reign along with an investigation into the important contributing players—Robert Dudley, Walter Raleigh, William Shakespeare, etc.—involved during her tenure, this enthralling work, a classic, presents the woman behind the myth of Queen Elizabeth. (FIC MILES)