

FICTION

Take Me Two Times / by Karen Kendall
FIC KENDALL

Gwen Davies thinks she's found her perfect career as an art-recovery agent until she discovers that an item she's recently acquired, a 14-karat gold Venetian carnival mask, is a fake. To find the real one, Gwen travels to Venice hoping to find what she's looking for the real mask amid the city's enchanting labyrinth of canals and architecture.

The Same River Twice / by Ted Mooney
FIC MOONEY

What do a Parisian fashion designer, an American independent filmmaker and the Russian Mafia have in common? They're all after a particularly pricey collection of smuggled Russian folk art. It's a high-stakes game which turns deadly before it's all through in this caper set in the early 1990's just after the fall of the Soviet Union.

The Hypnotist / by M.J. Rose
FIC ROSE

FBI Special Agent Lucian Glass is a member of the bureau's Art Crime Team which investigates the thefts, forgeries and misappropriations of certain valuable works of art. During a current case in which deranged art collector has been destroying certain prized masterpieces from his own collection, Lucian agrees to submit to a treatment by a hypnotist in order to infiltrate the mind of the madman.

Hollywood Hills: A Novel / by Joseph Wambaugh
FIC WAMBAUGH

Veteran Los Angeles detective Nate Weiss is comfortable with the nickname "Hollywood". He's been around the block a few times and seen some pretty high-profile cases. Now a PI, his current gig watching the mansion of a wealthy B-movie producer has Nate thinking about his chance at film stardom until he stumbles on the plan of a local art dealer to pinch two of his employer's paintings.

Buy Back / by Brian M. Wiprud
FIC WIPRUD

Tom Davin has an interesting job. He's a corporate loan shark who recovers stolen personal belongings like art-work, jewelry and important documents for insurance companies. But when Tom's own personal life gets in the way of his profession and debts start to accumulate, he tries for some quick cash by commissioning the theft of three valuable paintings off one of his clients. Only things don't go quite as planned and Tom finds his problems are just beginning.

MORE ART CRIME & MYSTERY FICTION

Loot / by Aaron Elkins
MYS ELKINS

Frame Work / by Anne G. Faigen
MYS FAIGEN

Backstage Stuff / by Sharon Fiffer
MYS FIFFER

Spiral: A Novel / by Joseph Geary
MYS GEARY

The Blue Place / by Nicola Griffith
MYS GRIFFITH

The Bernini Bust / by Iain Pears
MYS PEARS

The Pieces From Berlin / by Michael Pye
FIC PYE

Thief of Light / by David Ramus
FIC RAMUS

The Looters / by Harold Robbins & Junius Podrug
FIC ROBBINS

The Debutante / by Kathleen Tessaro
FIC TESSARO



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ADVENTURES IN ART

NEWER

CRIME &

MYSTERY

FICTION

INVOLVING

ART AND

ANTIQUITIES



MYSTERY

Losing Ground / by Catherine Aird

MYS AIRD

It's definitely not a coincidence when two valuable 18th-century paintings are stolen from an old manor home just prior to the house itself burning to the ground. But what peaks the interest of Detective Chief Inspector Sloan and his longtime partner Detective Constable Crosby is a potential murder inside the home which the theft and arson may have intentionally tried to cover up.

Antiques Bizarre: A Trash 'n' Treasures Mystery / by Barbara Allan

MYS ALLAN

Folks in the small midwestern town of Serenity, IA aren't used to too many murders, especially ones involving big city art dealers. But that's just what turns up one sleepy Sunday when not one but two people are killed during a charity antiques auction. Now it's up to antiquing pair Vivian Borne and her daughter Brandy to see justice brought.

The Art Thief: A Novel / by Noah Charney

MYS CHARNEY

In the wake of the disappearance of a priceless Caravaggio painting from a Roman cathedral, renowned art historian Gabriel Coffin is called in by police to investigate. Soon Gabriel's task to find the trail of the missing masterpiece gets more complex when other paintings, similar works all throughout Europe, are stolen in what seems like a series of copycat crimes.

Silent Auction: A Josie Prescott Antiques Mystery / by Jane K. Cleland

MYS CLELAND

New Hampshire antiques dealer Josie Prescott arrives at the local lighthouse to do an appraisal gathering only to stumble (literally) over a dead body. The corpse just happens to be the nephew of her best friend and neighbor Zoe Winterwelli and is one of the last people Josie expected to turn up murdered until she discovers a rigid dent in the victim's skull, possibly caused by a valuable scrimshaw artifact.

The Good Thief's Guide To Paris: A Mystery / by Chris Ewan

MYS EWAN

Charlie Howard leads quite the double life: he's a crime writer who's also a professional burglar. One evening following a Paris book signing, a drunken Charlie spills his secret to a fan and, with some encouragement, agrees to show him the tools of his trade by breaking into what he thinks is the man's apartment. But it isn't. The apartment actually belongs to someone possessing a seemingly useless painting which Charlie's new acquaintance is willing to do anything to get his hands on.

Thai Die: A Needlecraft Mystery / by Monica Ferris

MYS FERRIS

Betsy Devonshire and her Monday Bunch knitting circle welcome back their friend Doris Valentine from Thailand only to discover that one of her souvenirs may be worth a lot more than she purchased it for. When Betsy and friends take a closer look at the old Buddha figurine that was originally to be delivered to a friend's antique gallery, they find out that it may be part of an international antiques smuggling ring.

The Bellini Card: A Novel / by Jason Goodwin

MYS GOODWIN

In Istanbul in 1840, Yashim is a Turkish eunuch who works behind the scenes at the behest of the Sultan investigating any mischief that might arise within the diplomatic community. Recently Yashim and his Polish emissary friend Stanislaw Palewski have accepted an assignment to look into a missing 15th century portrait of Mehmet the Conqueror done by Giovanni Bellini. The painting, a prized relic of the Sultan's court, is thought to be in Venice which is where Yashim and Stanislaw must travel to find it.

The Cruel Ever After: A Jane Lawless Mystery / by Ellen Hart

MYS HART

Restaurant owner and part-time sleuth Jane Lawless becomes embroiled in another mystery when her ex-husband Chester, an antiques dealer, is suspected in the peculiar murder of one of his clients. Things become even more problematic when a ransom note turns up demanding money and some incriminating photos which Chester is supposed to have. Now only Jane may have the courage and the wherewithal to get to the bottom of things.

Among Thieves / by David Hosp

MYS HOSP

Attorney Scott Finn thinks he's just helping to acquit his client Devon Malley from a recent clothing store burglary. But when some of Malley's cronies begin turning up dead, things start to look a little fishy until Finn learns that Malley was involved in an infamous art heist from twenty years ago in which over \$300 million worth of paintings were stolen and never recovered. Now the hunt for a killer also becomes a search for the missing artwork.

The Big Steal / by Emyl Jenkins

MYS JENKINS

Sterling Glass, who writes a Q&A column on art and antiques collecting in her local Virginia newspaper, also has a keen eye for the offhand mystery whenever it comes around. When Sterling's asked to appraise the collection of a local wealthy couple and finds, not unexpectedly, that some of the valued pieces are mere replicas, things get complicated in a hurry at this quaint little locale as disputes about the authenticity of certain items become escalated.

Our Lady of Immaculate Deception / by Nancy Martin

MYS MARTIN

Meet Roxy Abruzzo, a Pittsburgh local who's as sassy as she is savvy about art and antiques. The owner of Bada Bling Architectural Salvage, Roxy soon finds herself in quite the predicament when she steals a pricy sculpture from one of the city's wealthiest residents, the recently murdered Julius Hyde. Though she has a perfectly good reason for the heist, her little escapade sets off a slew of mayhem as Roxy must outwit the police, the estate of the late Mr. Hyde and even members of her own family to escape prosecution.

Painted Ladies / by Robert B. Parker

MYS PARKER

Boston Private Investigator Spenser has been through a lot of capers, but nothing remotely similar to his current assignment: to inconspicuously provide security during a private ransom exchange for a stolen painting at a local art museum. Having been hired by art professor Dr. Ashton Prince, Spenser suspects something's amiss as soon as he meets the cagey scholar and knows something's up when the exchange mysteriously falls through and the painting remains stolen.

Doors Open / by Ian Rankin

MYS RANKIN

After attending an art auction which sees snatching up of some particularly beautiful paintings by private collectors, middle-aged Scottish friends Mike, Allan and Robert are left bemoaning the fact that so many lovely works of art remain hidden from public view. So on little more than a whim they devise a plan to "liberate" several select artworks from the National Gallery hoping that others including one wily detective inspector will see the situation from their point of view.

Murder In The Abstract / by Susan Shea

MYS SHEA

An art preservationist and chief fund-raiser for the Devor Museum in San Francisco, Danielle "Dani" O'Rourke is hosting a gala one evening when a young artist falls to his death from Dani's office window. With no other leads to go on, the police have fingered Dani as a chief suspect and without a solid alibi, having been indisposed at the time of the fall, Dani must find the real culprit before it's too late.

Something Very Wild / by Mary Zelinsky

MYS ZELINSKY

With her latest semester down the tubes after once again partying too hard to study, Chloe Galen arrives back home in New Orleans to find that her family has cut her off financially. Disappointed but not letting it get her down, a resilient Chloe gets a job at a local art gallery where she soon catches the eye of hunky Aaron Porter who claims to be an art collector. But that's not quite the whole truth. Aaron's actually an undercover FBI agent investigating some recent painting forgeries and thinks an unwitting Chloe might hold the key to finding the source of the phony artwork.