

OTHER NEW TITLES

Not Much Fun: The Lost Poems of Dorothy Parker (1893-1967) / comp. by Stuart Y. Silverstein et. al.
810.8005 PARKER

Face / by Sherman Alexie
811.54 ALEXIE

Sonata Mulattica: A Life in Five Movements and a Short Play: Poems / by Rita Dove
811.54 DOVE

Love Comes First: Poems / by Erica Jong
811.54 JONG

Shannon: A Poem of the Lewis and Clark Expedition / by Cambell McGrath
811.54 MCGRATH

Upgraded to Serious / by Heather McHugh
811.54 MCHUGH

Hollywood & God / by Robert Polito
811.54 POLITO

We Troubled the Waters: Poems / by Ntozake Shange; illus. by Rod Brown
811.54 SHANGE

Endpoint and Other Poems / by John Updike
811.54 UPDIKE

Transcendental Studies: A Trilogy / by Keith Waldrop
811.54 WALDROP

The King: Poems / by Rebecca Wolff
811.54 WOLFF

Poems From the Women's Movement
811.5408 POEMS

Pluriverse: New and Selected Poems / by Ernesto Cardenal; ed. By Jonathan Cohen
861.64 CARDENAL

The Penguin Book of Japanese Verse / trans. and ed. By Geoffrey Bownas & Anthony Thwaite
895.61008 PENGUIN

Love Haiku: Japanese Poems of Yearning, Passion and Remembrance / trans. & ed. By Patricia Donegan w/ Yoshie Ishibashi
895.610408 LOVE



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NATIONAL POETRY
MONTH

NEW POETRY



“A poem should not mean. But be”

—*Archibald MacLeish (1892-1982)*

The Beastly Bride: Tales of the Animal People / Ellen Datlow & Terry Windling, eds.

810.80374 BEASTLY

Well-regarded poets and writers re-envision a variety of animal fables, recounting well-known and not-so well-known legends from around the world in colorful prose and verse form.

Close Calls With Nonsense: Reading New Poetry / by Stephen Burt

808.81 BURT

Poetry critic Stephen Burt offers up a collection of personal essays on the modern generation of poets and poetry, commenting on everything from each writer's lyrical style and form to the content and context involved within each author's approach and delivery.

New & Selected Poems 1989-2009 / by Anthony S. Abbott

811.54 ABBOTT

Pulitzer nominated poet and long-time professor of English at Davidson College, Abbott's long tenure as one of America's premier poets is well regarded, and his personal collection of new material is well worth it for its rich, visceral texture and lyrical dexterity.

The Continual Condition / by Charles Bukowski; edited by John Martin

811.54 BUKOWSKI

Almost an American cult hero, Charles Bukowski was not only a well-known poet, but a highly sought after intellectual and contemporary scholar. Deceased since 1994, this collection of previously unpublished poems reveals the irreplaceable verbosity and quirky humor of this literary icon.

Ka-ching! / by Denise Duhamel

811.54 DUHAMEL

Duhamel captures the essence of American consumer culture in this vivid, intrinsic and satirical poetical treatise on the cult of the dollar.

The Living Fire: New and Selected Poems (1975-2010) / by Edward Hirsch

811.54 HIRSCH

Poet Laureate Hirsch's new personally selected assortment of poems reveals the bard's extraordinary range and intuition. "Fire" is a recurrent theme—"fire of grief", "ecstasy of fire", "wisdom's fire", etc.—reverberating the author's incandescent ability to tap in to the deepest depths of the human condition.

Incident Light: Poems / by H.L. Hix

811.54 HIX

Poet and scholar Hix's eighth volume of poems is as inventive as any of his previous works. Hix tells the biography of German sculptor Petra Soesmann in verse, using a clever pentameter form to convey the artist's unique life and impact.

News of the World: Poems / by Philip Levine

811.54 LEVINE

Levine's collection of contemporary poems features life as seen from the commonplace settings all around the world.

Dizzy in Your Eyes: Poems About Love / by Pat Mora

811.54 MORA

In this personalized rendition of love in the teen years, Mora's poetry is conveyed through teen narrators, each sharing their thoughts, feelings and convictions about the phenomenon they've just come to know.

The Crooked Inheritance: Poems / by Marge Piercy

811.54 PIERCY

Long-time American poet and feminist advocate, Piercy's collection of new material reverberates many of the themes visible in her previous work—public policy issues, political injustices and liberal tendencies immediately visible within her pleasantly paced style.

Partly Cloudy: Poems of Love and Longing / by Gary Soto

811.54 SOTO

Well-known YA fiction author Soto presents a collection poems written from the teenage perspective, each poem sharing things like emotions leading to a first kiss, first broken heart and lessons learned.

The Dance of No Hard Feelings / by Mark Bibbins

811.6 BIBBINS

A scathing assimilation of bureaucracies trying to gloss over glaring errors with rudimentary words, Bibbins' poetry is an embittered take on life in America during the George W. Bush administration, lines like "wrong decisions are harder to make than most people realize" accurately describing the overall mood and concept of the writer's objective.

Displacement / by Leslie Harrison

811.6 HARRISON

A former reporter and photojournalist, Harrison's poetry is ironically visual, telling a story through episodic situations, featuring poses, positions, feelings analogous to occurrences in nature and the physical world.

77 Love Sonnets / by Garrison Keillor

811.6 KEILLOR

Prominent radio personality and one of America's premier storytellers, Keillor's one-of-a-kind humor, irony and appeal are present in this, his first ever collection of "love" poems. Keillor writes like he talks, and readers will appreciate (and laugh) at his pleasant brand of exposition.

American Hybrid: A Norton Anthology of New Poetry / Cole Swensen & David St. John, eds.

811.608 AMERICAN

Norton's latest compilation of poetry provides plenty of new material for the reader to digest and contemplate, including some quite lengthy passages from some of the nation's most beloved (and recently deceased) poets and writers.

The Best American Poetry 2009 / David Wagoner, ed.

811.608 BEST 2009

John Ashberry, Barbara Hamby and J.D. McClCarthy among many others are presented in this new edition of America's best poets doing what they do best.