

**The Half-A-Moon Inn** By Paul Fleischman

Mute Aaron goes out in a blizzard to search for his mother and finds himself trapped by the evil Miss Grackle at the Half-A-Moon Inn.

**The 13<sup>th</sup> Floor** By Paul Fleischman



When his older sister, disappears, twelve year old Buddy follows her back in time and finds himself aboard a Seventeenth Century pirate ship captained by a distant relative.

**The Whipping Boy** By Sid Fleischman

A bratty prince and his whipping boy trade places after being involved with outlaws.

**Inkheart** By Cornelia Funke

Twelve year old Meggie learns that her father, who repairs and binds books for a living, can “read” fictional characters to life when one of those characters abducts them and tries to force him into service.

**The Saracen Maid** By Leon Garfield

After being captured by pirates and sold as a slave, a forgetful young Englishman faces a long imprisonment because he can't remember where the ransom note should be sent.

**Pure Dead Magic** By Debi Clori

When their father is kidnapped, the Strega-Borgia children, their nanny, and a giant tarantula use magic and travel through the Internet to bring peace to their Scottish castle.



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**Unfortunate Events**



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## Chapter Books



### The Wolves of Willoughby Chase

By Joan Aiken

Two children are left in the care of a mean governess and have adventures in a country estate surrounded by wolves.

### The Game of Sunken Places

By M.T. Anderson

Two boys stay with an eccentric relative at his mansion and they discover a board game that draws them into adventure.

### The Fall of Fergal, or, Not So Dingly in the Dell

By Philip Ardagh

Le Fay McNally becomes a finalist in a typewriting contest and she and her siblings stay at the Dell Hotel, where they encounter joy, tragedy, and unusual characters.

### A House Called Awful End

By Philip Ardagh

Eleven year old Eddie Dickens' parents are ill and he is taken by Mad Uncle Jack and Mad Aunt Maude and embarks on adventures involving strolling actors, St. Horrid's Home for Grateful Orphans, and a carnival floatshaped like a giant cow.



### Chasing Vermeer By Blue Balliett

Unrelated and strange events start to happen and a Vermeer painting disappears, and eleven year olds Petra and Calder combine their talents to solve an International art scandal.



### House with a Clock in its Walls

By John Bellairs

Lewis is raised by Uncle Jonathan after his parents die. He discovers a magic clock in the house that is ticking its way to Doomsday.

### Molly Moon's Incredible Book of Hypnotism

By Georgia Byng

Molly Moon, unlucky and unloved and living in a dreary orphanage, finds her talent for hypnotism.

### The Big Bazoohley By Peter Carey

When his parents run low on funds on a trip, nine year old Sam is entered in a contest to find the Perfecto Kiddo, hoping to win \$10,000.



### Artemis Fowl By Eoin Colfer

When a twelve year old genius tries to restore his family fortune by capturing a fairy and demanding a ransom in gold, the fairies fight back with magic, technology, and a nasty troll.

### Matilda By Roald Dahl

Matilda uses her mental abilities to get rid of an evil, child-hating headmistress.

### Tears of the Salamander By Peter Dickinson

When a twelve year old choirboy in Eighteenth Century Italy loses his parents in a fire, he goes to live with Uncle Giorgio, a sorcerer.

### Field Guide By Tony DiTerlizzi

The Grace children go to live at their great aunt's Victorian house, they discover a field guide to fairies and other creatures and they begin to have unusual experiences.

### The Transmogrification of Roscoe Wizzle

By David Elliott

After eating constantly at Gussy's fast food restaurant, ten year old Roscoe finds himself turning into a giant bug.

