

NOTABLE NARRATORS

Joyce Bean

Recently Joyce Bean has been among the most sought after readers of women authors. Her credits to date include Karen Moning's DarkFever, Nora Roberts' Angels Fall, and her newest work on Barbara Delinsky's Facets.

CD

Facets by Barbara Delinsky AD FIC DELINSKY
Absolute Fear by Lisa Jackson AD FIC JACKSON
The Face of Death
by Cody McFadyen AD FIC MCFADYEN
Darkfever by Karen Marie Moning AD FIC MONING
Thriller w/ James Patterson, Ed. AD MYS THRILLER
Angels Fall by Nora Roberts AD FIC ROBERTS

Cover of Night by Linda Howard AD FIC HOWARD
Superstition by Karen Robards AD FIC ROBARDS
Blue Smoke by Nora Roberts AD FIC ROBERTS
Poison Heart by Mary Logue AD MYS LOGUE

CASSETTE

Dark Paradise by Tami Hoag AC FIC HOAG

Dennis Boutsikaris

Well-established as a narrator for mystery and crime fiction, Boutsikaris has read the likes of James Patterson, Sandra Brown and John Grisham.

CD

Exile by Richard North Patterson AD FIC PATTERSO
Ricochet by Sandra Brown AD FIC BROWN
The Traitor by Stephen Coonts AD FIC COONTS
The Twelfth Card by Jeffrey Deaver AD MYS DEAVER
Skipping Christmas

by John Grisham AD FIC GRISHAM

CASSETTE

Speaking in Tongues
by Jeffrey Deaver AC MYS DEAVER

Scott Brick

With nearly 100 titles to his credit, Scott Brick is no stranger to most fans of talking books. Brick narrated over 15 books by 15 different authors in 2006 alone. Authors he's read have been heavily concentrated in the action/suspense genre; among them Harlan Coben and Dean Koontz. But that hasn't kept him from branching out into other works of fiction and non-fiction alike.

CD

The Astonishing Adventures of Fanboy & Goth Girl by Barry Lyga YP AD FIC LYGA
The Navigator by Clive Cussler AD FIC CUSSLER
The Woods by Harlan Coben AD MYS COBEN

Requiem for an Assassin

by Barry Eisler AD FIC EISLER
Simple Genius by David Baldacci AD FIC BALDACCI
Trouble by Jessie Kellerman AD MYS KELLERMA
The Alexandria Link by Steve Berry AD FIC BERRY

<u>Treasure of Khan</u> by Clive Cussler	AD FIC CUSSLER	<u>The Divide</u> by Nicholas Evans	AD FIC EVANS
<u>In Cold Blood</u> by Truman Capote	AD 364.1523 CAPOTE	<u>A Long Way Down</u> by Nick Hornby	AD FIC HORNBY
<u>The Book of Fate</u> by Brad Meltzer	AD FIC MELTZER	<u>Captain Alatristie</u>	
<u>The Godfather's Revenge</u>		by Arturo Perez-Reverte	AD FIC PEREZ
by Mark Winegardner	AD FIC WINEGARD	<u>The Geographer's Library</u>	
<u>Wild Fire</u> by Nelson DeMille	AD FIC DEMILLE	by Jon Fasman	AD FIC FASMAN
<u>Vicious Circle</u> by Robert Littell	AD FIC LITTELL	<u>Black Wind</u> by Clive Cussler	AD FIC CUSSLER
<u>Broken</u> by William Cope Moyers	AD 362.298092	<u>I, Robot</u> by Isaac Asimov	AD SF ASIMOV
MOYERS		<u>Life Expectancy</u> by Dean Koontz	AD FIC KOONTZ
<u>Skeleton Coast</u> by Clive Cussler	AD FIC CUSSLER		
<u>American Theocracy</u>		CASSETTE	
by Kevin Phillips	AD 973.93 PHILLIPS	<u>Alexander Hamilton</u>	
<u>Revolutionary Characters</u>		by Ron Chernow	AC B HAMILTON
by Gordon Wood	AD 973.3092 WOOD	<u>Night Fall</u> by Nelson Demille	AC FIC DEMILLE
<u>The Book of the Dead</u>		<u>Split Second</u> by David Baldacci	AC FIC BALDACC
by Doug Preston	AD FIC PRESTON	<u>Trojan Odyssey</u> by Clive Cussler	AC FIC CUSSLER
<u>Killer Instinct</u> by Joseph Finder	AD FIC FINDER	<u>The Company</u> by Robert Littell	AC FIC LITTELL
<u>Xenocide</u> by Orson Scott Card	AD SF CARD		

C.J. Critt

"Stephanie Plum" groupies may recognize Critt as a reader of Janet Evanovich's renowned mystery series chronicling heroine Plum's zany adventures. Critt has also narrated several of crime writer Patricia Cornwell's works along with numerous other recordings.

CD

<u>Love Overboard</u> by Janet Evanovich	AD MYS EVANOVIC
<u>Thanksgiving</u> by Janet Evanovich	AD MYS EVANOVIC
<u>Manhunt</u> by Janet Evanovich	AD MYS EVANOVIC
<u>Four to Score</u> by Janet Evanovich	AD MYS EVANOVIC
<u>High Five</u> by Janet Evanovich	AD MYS EVANOVIC
<u>Motor Mouth</u> by Janet Evanovich	AD MYS EVANOVIC
<u>Smitten</u> by Janet Evanovich	AD FIC EVANOVICH
<u>Metro Girl</u> by Janet Evanovich	AD MYS EVANOVIC
<u>Ten Big Ones</u> by Janet Evanovich	AD MYS EVANOVIC
<u>To the Nines</u> by Janet Evanovich	AD MYS EVANOVIC
<u>Cause of Death</u> by Patricia Cornwell	AD MYS CORNWELL
<u>Unnatural Exposure</u>	
by Patricia Cornwell	AD MYS CORNWELL
<u>Hard Eight</u> by Janet Evanovich	AD MYS EVANOVIC

Judy Moody

by Megan McDonald	J AD FIC MCDONA
<u>Hot Six</u> by Janet Evanovich	AD MYS EVANOVIC
<u>Three to Get Deadly</u>	
by Janet Evanovich	AD MYS EVANOVIC

CASSETTE

<u>Slow Dollar</u> by Margaret Maron	AC FIC MARON
<u>Hard Eight</u> by Janet Evanovich	AC MYS EVANOVIC
<u>Shock</u> by Robin Cook	AC FIC COOK
<u>Big City Eyes</u> by Nora Ephron	AC FIC EPHRON
<u>All the Dead Lie Down</u>	
by Mary Walker	AC FIC WALKER
<u>Up Island</u> by Anne Rivers Siddons	AC FIC SIDDONS

Jim Dale

Other than J.K. Rowling herself, no one is as much the “voice” behind the Harry Potter books as Jim Dale; narrator of all 7 Harry Potter audiobooks.

CD

Harry Potter and the Deathly Hallows YP AD FIC ROWLING
Harry Potter and the Goblet of Fire J AD FIC ROWLING
Arthur and the Invisibles by Luc Besson J AD FIC BESSON
Peter and the Shadow Thieves
by Dave Barry J AD FIC BARRY
Peter and the Starcatchers
by Dave Barry J AD FIC BARRY
Harry Potter and the Half-Blood Prince YP AD FIC ROWLING
Around the World in 80 Days

by Jules Verne

Harry Potter and the Order of the Phoenix J AD FIC ROWLING
AD FIC VERNE

CASSETTE

Harry Potter and the Prisoner of Azkaban J AC FIC ROWLING
Harry Potter and the Order of the Phoenix J AC FIC ROWLING
Harry Potter and the Goblet of Fire J AC FIC ROWLING
Harry Potter and the Chamber of Secrets J AC FIC ROWLING
Harry Potter and the Sorcerer’s Stone J AC FIC ROWLING

Susan Ericksen

Fans of women crime and mystery authors like Nora Roberts a.k.a. J.D. Robb may enjoy Ericksen’s strong narration of several of the genre’s leading writers.

CD

Woman in Red by Eileen Goudge AD FIC GOUDGE
High Noon by Nora Roberts AD FIC ROBERTS
Innocent in Death by J.D. Robb AD MYS ROBB
Jane Eyre by Charlotte Bronte AD FIC BRONTE
Vanishing Point by Marcia Muller AD MYS MULLER
Dead Wrong by Judith Jance AD MYS JANCE

Memory in Death by J.D. Robb

AD MYS ROBB

CASSETTE

On Mystic Lake by Kristin Hannah AC FIC HANNAH
None to Accompany Me
by Nadine Gordimer AC FIC GORDIMER

Grover Gardner

Gifted with an incomparable voice and unmatched speaking skills, Grover Gardner is currently one of the most distinguished reader of audiobooks. With numerous titles to his credit, Gardner has done both fiction and non-fiction titles winning Audiofile Magazine’s Golden Voice Award twice in his 30-year career.

CD

Shaping the Game
by Michael Watkins AD 658.4052 WATKINS
Union 1812

by A.J. Langguth

AD 973.52 LANGGUTH

The Greatest Story Ever Sold

by Frank Rich

AD 973.31 RICH

American Gospel

by Jon Meacham AD 322.10973 MEACHAM
Legends by Robert Littell AD FIC LITTELL

CASSETTE

October Fury
by Peter Huchthausen AC 973.922 HUCHTHAU
The Hatbox Baby

by Carrie Brown AC FIC BROWN
The Art of Happiness
by Dalai Lama XIV AC 294.3444 BSTAN
The Smithsonian Institute
by Gore Vidal AC FIC VIDAL
The World Lit Only by Fire
by William Manchester AC 940.21 MANCHEST

George Guidall

Guidall has nearly as many authors to his credit as he does titles indicating his enormous versatility as a narrator and performer, especially as he currently has the most titles read by any reader alive or dead. Some of his most recent titles include Act of Treason by Vince Flynn and Crisis by Robin Cook.

CD

The Cat Who Had 60 Whiskers
By Lilian Jackson Braun AD MYS BRAUN
Act of Treason by Vince Flynn AD FIC BRAUN
Crisis by Robin Cook AD FIC COOK
Mayflower by Nathaniel Philbrick AD 973.22 PHILBRIC
Skeleton Man by Tony Hillerman AD MYS HILLERMA
Horizon Storms by Kevin Anderson AD SF ANDERSON
Gilgamesh, Stephen Mitchell, Ed. AD 892.1 MITCHELL
The Last Citadel by David Robbins AD FIC ROBBINS
Storming Heaven by Dale Brown AD FIC BROWN
Second Glance by Jodi Picoult AD FIC PICOULT
Orchard by Larry Watson AD FIC WATSON
The Gunslinger by Stephen King AD FIC KING
Ties that Bind by Phillip Margolin AD FIC MARGOLIN
Small Town by Lawrence Block AD MYS BLOCK
Charleston by John Jakes AD FIC JAKES
Texas Rifles by Wes Kelton AD WES KELTON

The Borderland by Edwin Shrake AD FIC SHRAKE
Stone Kiss by Faye Kellerman AD MYS KELLERMA
The Ear, The Eye, and The Arm
by Nancy Farmer YP AD FIC FARMER
The Fighting Ground by Avi YP AD FIC AVI

CASSETTE

Honor Among Thieves
by Jeffrey Archer AC FIC ARCHER
The Chamber by John Grisham AC FIC GRISHAM
China White by Peter Maas AC FIC MAAS
Men are from Mars, Women Are
From Venus by John Gray AC 646.78 GRAY
Baudolino by Umberto Eco AC FIC ECO
The Corrections
by Jonathan Franzen AC FIC FRANZEN
Niagara Falls All Over Again
by Elizabeth McCracken AC FIC MCCRACKE

Paul Hecht

A very popular choice for the thriller genre, Hecht has read a wide variety of works by authors Michael Palmer, Robert Crais, and Jeffrey Archer. Recently he narrated Gore Vidal's newest book Inventing a Nation chronicling the personal relationships of America's founding fathers.

CD

The Double Agents

by W.E.B. Griffin

AD FIC GRIFFIN

Inventing a Nation by Gore Vidal

AD 973.3 VIDAL

Cape Breton Road

by D.R. MacDonald

AD FIC MACDONAL

The Patient by Michael Palmer

AD FIC PALMER

CASSETTE

Demolition Angel by Robert Crais

AC MYS CRAIS

Hitler's Niece by Ron Hansen

AC FIC HANSEN

Galilee by Clive Barker

AC FIC BARKER

The Eleventh Commandment

by Jeffrey Archer

AC FIC ARCHER

Dick Hill

No one in the profession is so known as the go-to guy for reading action and suspense fiction as Dick Hill, who has a long list of mystery, thriller, and Sci-Fi works to his credit including authors such as Lee Child, Anne McCaffrey, and W.E.B. Griffin.

CD

Dirty Martini by Joe Konrath

AD MYS KONRATH

Best Kept Secrets by Sandra Brown

AD FIC BROWN

Breath of Scandal by Sandra Brown

AD FIC BROWN

Black Monday by R. Scott Reiss

AD FIC REISS

True Evil by Greg Iles

AD FIC ILES

Spider Mountain

by Peter Deutermann

AD FIC DEUTERMA

Trunk Music by Michael Connelly

AD MYS CONNELLY

Morrigan's Cross by Nora Roberts

AD FIC ROBERTS

Valley of Silence by Nora Roberts

AD FIC ROBERTS

Faceless Killers

by Henning Mankell

AD MYS MANKELL

Kill Me by Stephen White

AD FIC WHITE

Armageddon's Children

by Terry Brooks

AD SF BROOKS

Keeper of the Keys

by Perri O'Shaughnessy

AD FIC OSHAUGHN

The Hard Way by Lee Child

AD FIC CHILD

Dragon's Fire

by Anne McCaffrey

AD SF MCCAFFRE

The Hostage

by W.E.B. Griffin

AD FIC GRIFFIN

One Shot by Lee Child

AD FIC CHILD

CASSETTE

Behind the Lines

by W.E.B. Griffin

AC FIC GRIFFIN

Zero Option

by Peter Deutermann

AC FIC DEUTERMA

Dragonflight

by Anne McCaffrey

AC SF MCCAFFRE

Peter Francis James

James' distinct voice and character representation has led him to worldwide renown. A popular UK theatre actor, he's transferred his skills nicely to the world of audiobooks in productions of Native Son, The Rosa Parks Story and, most recently, Zadie Smith's transcontinental novel On Beauty.

CD

Astonishing Life of Octavian Nothing

Traitor to the Nation

by M.T. Anderson

YP AD FIC ANDERSON

All Aunt Hagar's Children

by Edward P. James

AD FIC JAMES

On Beauty by Zadie Smith

AD FIC SMITH

Black Boy by Richard Wright

AD B WRIGHT

Walkin' the Dog by Walter Moseley

AD MYS MOSLEY

Things Fall Apart

by Okenna Achebe

AD FIC ACHEBE

CASSETTE

Invisible Man by Ralph Ellison

AC FIC ELLISON

Native Son by Richard Wright

AC FIC WRIGHT

The Long Rain by Peter Gadol

AC FIC GADOL

Primary Colors

AC FIC PRIMARY

Lorelei King

Another reader of Janet Evanovich's "Stephanie Plum" series, King is also an accomplished actress with a long resume of appearances and recurring roles in film and television.

CD

Seven Up by Janet Evanovich

AD MYS EVANOVIC

Eleven on Top by Janet Evanovich

AD MYS EVANOVIC

Plum Lovin' by Janet Evanovich

AD MYS EVANOVIC

Tallgrass by Sandra Dallas

AD FIC DALLAS

Lean Mean Thirteen

by Janet Evanovich

AD MYS EVANOVIC

Twelve Sharp by Janet Evanovich

AD MYS EVANOVIC

CASSETTE

Full Tilt by Janet Evanovich

AC MYS EVANOVIC

Whispers by Belva Plain

AC FIC PLAIN

John McDonough

Narrator of primarily religious and inspirational fiction, John is no stranger to Jan Karon's Mitford series as a reader on all of them. He has also acted on several TV productions and a handful of feature films.

CD

Light From Heaven by Jan Karon

AD FIC KARON

The Hornet's Nest by Jimmy Carter

AD FIC CARTER

Shepherd's Abiding by Jan Karon

AD FIC KARON

In This Mountain by Jan Karon

AD FIC KARON

Gideon's Gift by Karen Kingsbury

AC FIC KINGSBUR

Jesus, His Life and Teachings

By Joseph Girzone

AC 232.9 GIRZONE

A Common Life by Jan Karon

AC FIC KARON

A New Song by Jan Karon

AC FIC KARON

At Home in Mitford by Jan Karon

AC FIC KARON

CASSETTE

Ron McLarty

Often the choice reader of Stephen King works, McLarty's strong presence and ability in describing suspense has brought a lot of work his way over the years. Not limited to just one author or genre, his list of works read also includes recent books by David Baldacci, Danielle Steele, and Kate DiCamillo.

CD

Blaze by Richard Bachman AD FIC BACHMAN
Last Man Standing
by David Baldacci AD FIC BALDACCI
The Mercy Watson Collection, Vol. 1
By Kate DeCamillo J AD FIC DECAMILL
Stationary Bike by Stephen King AD FIC KING
Faithful by Stephen King AD 796.357 ONAN
Deal with the Dead
by Les Standiford AD FIC STANDIFO

Shark River by Randy White AD FIC WHITE
The Ranch by Danielle Steele AD FIC STEEL

CASSETTE

Salem's Lot by Stephen King AC FIC KING
Empire Falls by Richard Russo AC FIC RUSSO
The Pardon by James Grippando AC FIC GRIPPANDO
Pagan Babies by Elmore Leonard AC MYS LEONARD
Miracle Cure by Michael Palmer AC FIC PALMER

Frank Muller

Muller has recently returned to narrating books in a new production of Robert Cormier's YA novel The Chocolate War after a 5 year hiatus. Prior to this, he compiled an impressive resume of titles and authors over a span of 20 years including classics by Hemingway, Kerouac, and Stephen King.

CD

The Chocolate War
by Robert Cormier YP AD FIC CORMIER
Tishomingo Blues
by Elmore Leonard AD MYS LEONARD
Desecration by Tim Lahaye AD FIC LAHAYE
Chains of Command
by William Caunitz AD FIC CAUNITZ
Day of Reckoning by Jack Higgins AD FIC HIGGINS
The Run by Stuart Woods AD FIC WOODS

Great Expectations

By Charles Dickens AD FIC DICKENS

CASSETTE

The Old Man and The Sea
by Ernest Hemingway AC FIC HEMINGWA
The Mark by Tim LaHaye AC FIC LAHAYE
Black Sunday by Thomas Harris AC FIC HARRIS
The Regulators by Richard Bachman AC FIC BACHMAN
On the Road by Jack Kerouac AC FIC KEROUAC

Will Patton

Patton will be most remembered for his supporting actor roles in films like *Armageddon* and *Remember the Titans* where his homegrown North Carolina accent is easily distinguished. As a narrator his voice has been used in many books set in the South as with James Lee Burke's new bestseller *The Tin Roof Blowdown*.

CD		by Larry McMurtry	AD WES MCMURTRY
<u>The Tin Roof Blowdown</u>		<u>Pegasus Descending</u>	
by James Lee Burke	AD MYS BURKE	by James Lee Burke	AD MYS BURKE
<u>The Assault on Reason</u> by Al Gore	AD 973.931 GORE	CASSETTE	
<u>To Have and to Have Not</u>		<u>Purple Cane Road</u>	
by Ernest Hemingway	AD FIC HEMINGWA	by James Lee Burke	AC MYS BURKE
<u>Boone's Lick</u>			

Donada Peters

Peters is revered as one of the most talented female narrators over the last 2 decades assembling an impressive body of work. Her British accent and ability to augment different characters with voice tone have appeared in books by Jane Austen, Ruth Rendell, Mary Higgins Clark, and Robin Cook among others.

CD		by Martha Grimes	AC MYS GRIMES
<u>Northanger Abbey</u> by Jane Austen	AD FIC AUSTEN	<u>The Shivering Sands</u>	
<u>Labyrinth</u> by Kate Mosse	AD FIC MOSSE	by Victoria Holt	AC FIC HOLT
		<u>The Judas Kiss</u>	
CASSETTE		by Victoria Holt	AC FIC HOLT
<u>Faith and Treason</u> by Antonia Fraser	AC MYS FRASER	<u>The Copper Peacock</u>	
<u>The Case has Altered</u>		by Ruth Rendell	AC MYS RENDELL

Richard Poe

An American actor with a very even-keeled but none-the-less appealing voice, Poe's everyman tone quality and voice-pitch has made him a reliable reader among various audiobook publishers. Ironically, many productions he's worked on contain characters with the same average-joe type qualities as with Jane Smiley's popular bestseller on real estate *Good Faith*.

CD		<u>The Classic 100 Poems</u>	AD 811.54 CLASSIC
<u>Angels & Demons</u> by Dan Brown	AD FIC BROWN		
<u>When the Women Came Out to Dance</u>		CASSETTE	
By Elmore Leonard	AD MYS LEONARD	<u>The Letter of the Law</u> by Tim Green	AC FIC GREEN
<u>Good Faith</u> by Jane Smiley	AD FIC SMILEY	<u>Pay the Devil</u> by Jack Higgins	AC FIC HIGGINS
<u>East of Eden</u> by John Steinbeck	AD FIC STEINBECK	<u>Under the Cover of Darkness</u>	

by James Grippando
Bloodstream by Tess Gerritsen

AC FIC GRIPPANDO
AC FIC GERRITSE

Firebird by Janice Graham
Independence Day by Richard Ford

AC FIC GRAHAM
AC FIC FORD

Simon Prebble

Prebble epitomizes the British aristocracy as his every recording never fails to deliver proper emphasis or importance to critical words and phrases; which may be why so many mysteries on audio feature him. Authors he's read include Dick Francis, P.D. James, and Jeffrey Archer. His non-fiction works, such as The First World War are quite impressive also.

CD

The Ladies of Grace Adieu
& Other Stories by Susannah Clarke AD SF CLARKE
The Italian Secretary by Caleb Carr AD MYS CARR
Jonathan Strange & Mr. Norrell
by Susannah Clarke AD SF CLARKE
The First World War
by John Keegan AD 940.3 KEEGAN
The Great Train Robbery
by Michael Crichton AD FIC CRICHTON

CASSETTE

Border Crossing by Pat Barker AC FIC BARKER
What Bloody Man is That?
By Simon Brett AC MYS BRETT
Mr. Phillips by John Lanchester AC FIC LANCHE
The Biographer's Tale by A.S. Byatt AC FIC BYATT
Mars and Venus Starting Over
by John Gray AC 306.88 GRAY

Kate Reading

Versatile narrator with a flare for different accents and dialects, Kate Reading is another narrator with as many authors as titles to her credit. Her most recent work on Girls of Riyadh, a tale of four Arab women at a university in Saudi Arabia, is a must read.

CD

Girls of Riyadh
by Sani, Raja Abd Allah AD FIC SANI
The Eye of the World
by Robert Jordan AD SF JORDAN
God's Spy by Juan Gomez-Jurado AD FIC GOMEZJU
Part of Me by Kimberly Willis Holt J AD FIC WILLIS
Resurrection by Tucker Malarkey AD FIC MALARKEY
Masque of the Black Tulip
by Lauren Willig AD FIC WILLIG
Predator by Patricia Cornwell AD MYS CORNWELL

Trace by Patricia Cornwell AD MYS CORNWELL

CASSETTE

Emma's Secret
by Barbara Taylor Bradford AD FIC BRADFORD
Portrait of a Killer
by Patricia Cornwell AC 364.1523 CORNWELL
Shadow of the Moon
by M.M. Kaye AC FIC KAYE
Pandora by Anne Rice AC FIC RICE
My Sergei by Ekaterina Gordeeva AC B GRINKOV

Barbara Rosenblat

Rosenblat is one of the foremost women narrators of today with dozens of books to her credit. A prominent reader of mystery series' by Elizabeth Peters, Lisa Scottoline, and Diane Mott Davidson, other productions of hers include Barbara Taylor Bradford's Three Weeks in Paris, Nevada Barr's Flashback, and recently published bestseller Suite Francaise by Irene Nemirovsky.

CD		by Barbara Taylor Bradford	AD FIC BRADFORD
<u>Daddy's Girl</u> by Lisa Scottoline	AD FIC SCOTTOLI	<u>Dead Ringer</u> by Lisa Scottoline	AD FIC SCOTTOLI
<u>Suite Francaise</u> by Irene Nemirovsky	AD FIC NEMIROVS	<u>Guardian of the Horizon</u>	
<u>Tomb of the Golden Bird</u>		by Elizabeth Peters	AD MYS PETERS
by Elizabeth Peters	AD MYS PETERS		
<u>Dark Tort</u> by Diane Mott Davidson	AD MYS DAVIDSON	CASSETTE	
<u>Dirty Blonde</u> by Lisa Scottoline	AD FIC SCOTTOLI	<u>The Preservationist</u> by David Maine	AC FIC MAINE
<u>Devil's Corner</u> by Lisa Scottoline	AD FIC SCOTTOLI	<u>The Shadow Women</u>	
<u>High Country</u> by Nevada Barr	AD MYS BARR	by Angela Ewell Hunt	AC FIC HUNT
<u>A Yellow Raft in Blue Water</u>		<u>Hunting Season</u> by Nevada Barr	AC MYS BARR
by Michael Dorris	AD FIC DORRIS	<u>Flashback</u> by Nevada Barr	AC MYS BARR
<u>Three Weeks in Paris</u>		<u>The Bone Vault</u> by Linda Fairstein	AC FIC FAIRSTEI

Stefan Rudnicki

Anyone wishing for a reputable reader of Science Fiction would do well to consider Rudnicki, a narrator (among others) of Orson Scott Card's Ender's Game, a book garnering almost cult-like devotion. Other works and collaborations read by Rudnicki's include Sharyn McCrumb's "Foggy Mountain" tales.

CD		<u>From Foggy Mountain Breakdown</u>	
<u>Shadow Puppets</u>		by Sharyn McCrumb	AD MYS MCCRUMB
by Orson Scott Card	AD SF CARD	<u>The Time Machine</u> by H.G. Wells	AD FIC WELLS
<u>Christopher's Ghosts</u>		<u>Speaker for the Dead</u>	
by Charles McCarry	AD FIC MCCARRY	by Orson Scott Card	AD SF CARD
<u>Nine Lives to Live & Other Tales from</u>		<u>Ender's Game</u> by Orson Scott Card	AD SF CARD
<u>Foggy Mountain Breakdown</u>		CASSETTE	
by Sharyn McCrumb	AD MYS MCCRUMB	<u>Black Evening</u> by David Morrell	AC FIC MORRELL
<u>Happiness is a Dead Poet & Other Tales</u>			

Simon Vance

Vance is another British actor whose made a career out of audiobooks applying his talents to dozens of works; among them adventure, mystery and non-fiction. If you've seen the latest James Bond movie, *Casino Royale*, don't miss Vance's narration of the book.

CD

The Religion by Tim Willocks AD FIC WILLOCKS
The Quest by Wilbur Smith AD FIC SMITH
The Letter of Mark
by Patrick O'Brian AD FIC OBRIAN
Theft by Peter Carey AD FIC CAREY

Casino Royale by Ian Fleming AD FIC FLEMING
A Spot of Bother by Mark Haddon AD FIC HADDON
The Children of Green Knowe
by L.M. Boston AD FIC BOSTON
Rules for Old Men Waiting
by Peter Pouncey AD FIC POUNCEY

Jeff Woodman

Versatile narrator Jeff Woodman has used is talented voice in many differencnt audio productions. In YA he is perhaps most recognized for his work on Robert Cormier's I Am the Cheese. But he has been notable all over the fiction and non-fiction spectrum.

CD

Life of Pi by Yann Martel AD FIC MARTEL
The Copper Scroll
by Joel Rosenberg AD FIC ROSENBER
The Experts Guide to 100 Things
Everyone Should Know How to Do
by Samantha Ettus AD 640 ETTUS
The Curious Incident of the Dog
In the Night-time by Mark Haddon AD FIC HADDON
A Venetian Affair
by Andrea Di Robilant AD FIC DIROBILA
Lord John and the Private Matter
by Diana Gabaldon AD FIC GABALDON

Midnight in the Garden of Good and Evil
by John Berendt AD 975.872422 BERENDT

CASSETTE

Voices from the Titanic
by James Walker AC MYS WALKER
Everything is Illuminated
by Jonathan Safran Foer AC FIC FOER
My Old Man and the Sea
by David Hays AC 910.45 HAYS
A Patchwork Planet by Anne Tyler AC FIC TYLER
I Am the Cheese by Robert Cormier YP AC FIC CORMIER

CAN' T MISS AUDIO CLASSICS

Adam Bede

by George Eliot

Read by David Case

AD FIC ELIOT

Looking Back

By Belva Plain

Read by Kate Forbes

AD FIC PLAIN

Gaudy Night

by Dorothy Sayers

Read by Ian Carmichael

AD MYS SAYERS

The Lovely Bones

by Alice Sebold

Read by Alyssa Bresnahan

AD FIC SEBOLD

A Tree Grows in Brooklyn

by Betty Smith

Read by Anna Fields

AD FIC SMITH

King Dork

by Frank Portman

Read by Lincoln Hoppe

YP AD FIC HILL

There Eyes Were Watching God

By Zora Neale Hurston

Read by Ruby Dee

AD FIC HURSTON

Anansi Boys

By Neil Gaiman

Read by Lenny Henry

AD FIC DICKENS

The Center of Everything

by Laura Moriarty

Read by Julie Dretzin

AD FIC MORIART

The Sun Also Rises

by Ernest Hemingway

Read by William Hurt

AD FIC HEMING

Last Lessons of Summer

by Margaret Maron

Read by Kate Forbes

AD FIC MARON

Because of Winn-Dixie

By Kate DiCamillo

Read by Cherry Jones

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