

## MYSTERY

### **Salamander's Cotton / by Richard Kunzmann**

**MYS KUNZMANN**

Johannesburg District Investigator Jacob Tshabala investigates another savage murder in this, Kunzmann's latest thrilling mystery. When an unpopular mining boss, Bernard Klamm, is brutally killed, Tshabala recruits a former friend and PI named Harry Mason to help him sift through the rash of evidence.

### **Random Violence / by Jassy Mackenzie**

**MYS MACKENZIE**

Private eye Jade de Jong finds that his current case, investigating the car-jacking and murder of a wealthy Johannesburg woman, leads him to discover a slew of other similar cases seemingly perpetrated by the same criminal.

### **Blood Safari / by Deon Meyer; trans. from Afrikaans by K.L. Seegers**

**MYS MEYER**

Meyer's latest Emma Le Roux caper has her heroine hiring a private bodyguard after her brother, still missing and presumed dead, is named a suspect in a string of murders and Emma herself finds her life in danger.

### **A Beautiful Place To Die: A Novel / by Malla Nunn**

**MYS NUNN**

In 1952 with English and Afrikaner political tensions still lingering, Det. Emmanuel Cooper must investigate the mysterious murder of an Afrikaans police captain in tiny, remote border village where repeated incidents of sabotage threaten the integrity of the investigation.

## YOUNG ADULT

### **The Power of One / by Bryce Courtenay**

**YP FIC COURTENAY**

This period epic features the coming of age of one boy, Peekay, during the middle of the twentieth century when Apartheid in South Africa was just taking root.

### **Chain of Fire / by Beverley Naidoo; w/ illustrations by Eric Velasquez**

**YP FIC NAIDOO**

13-year-old Naledi and her younger brother are forced to relocate from their village and are forced to reconcile themselves to the brutal reality and South Africa's racial problems.

### **Spud! / Jan van de Ruit**

**YP FIC VANDERUI**

In 1990, with the historic release of Nelson Mandela and the oppressive Apartheid regime ending, thirteen-year-old John "Spud" Milton and his boarding school friends are more interested in other things—like girls, puberty, practical jokes and farting records.

*Sequel:*

### **The Madness Continues: A Spud Novel / by Jan van de Ruit**

**YP FIC VANDERUI**



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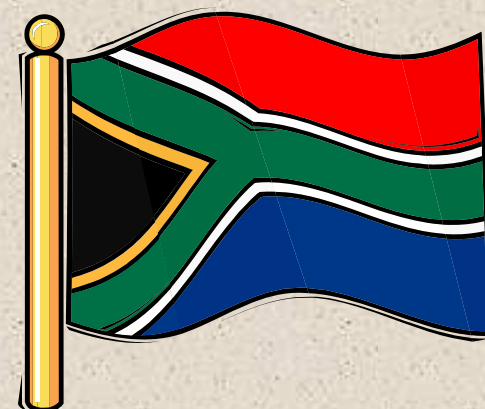
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("Unity in Diversity")

# LITERATURE OF SOUTH AFRICA



# FICTION

**Other Lives: A Novel in Three Parts / by  
André Brink**  
**FIC BRINK**

Brink's tripartite novel looks into the lives of three Cape Town men, all artists who vaguely know each other but whose lives are peculiarly headed in the same direction, literally and figuratively.

**Summertime / by J.M. Coetzee**  
**FIC COETZEE**

The 2003 Nobel Laureate of Afrikaner descent, Coetzee is a world-renowned author and scholar from Cape Town and has recently published his third in a series of self-fictionalized memoirs. Summertime is a complex novel of self-examination and reflection, exploring the life of a recently deceased author whose somewhat prominent literary career is being researched by a young journalist.

**Cape Greed / by Sam Cole**  
**FIC COLE**

Two Cape Town ex-cops turned private investigators working completely find their paths converge when the clues from their respective cases involving an adulterous husband and a theft case at a nearby farm lead to a single suspect—one of the most notorious gangster kingpins in the city.

**Bitter Fruit / by Achmat Dangor**  
**FIC DANGOR**

Former ANC member Silas Ali is now apart of the post-apartheid Truth and Reconciliation committee when he one day sees the policemen who raped his wife, a circumstance undoing his already fragile sense of internal peace.

**Blood Kin: A Novel / by Ceridwen Dovey**  
**FIC DOVEY**

In this philosophical fable and quasi-political treatise, a military coup is enacted in an unnamed country. Subsequently the proceeding actions and administrative transition are narrated and interpreted by constituents of the new regime.

**Tsotsi / by Athol Fugard**  
**FIC FUGARD**

Tsotsi is like so many other shanty town youths in Johannesburg— orphaned, alone, emotionally damaged and penniless. With little other choice but to steal, he and his friends employ primitive criminal enterprises to get by until one seemingly routine confrontation changes Tsotsi's life forever.

**Skinner's Drift: A Novel / by Lisa Fugard**  
**FIC FUGARD**

When her father Martin falls critically ill, 28-year-old Afrikaner Eva van Rensburg returns to Johannesburg after a ten year hiatus spent in the U.S. Her time with her dying father is mixed with a rediscovery of her long-forgotten, and somewhat repressed, childhood spent on a farm called Skinner's Drift.

**In a Strange Room / by Damon Galgut**  
**FIC GALGUT**

A young South African man, disillusioned with the normal path his life has taken, embarks on a backpacking journey in three separate countries—Greece, India and his homeland—where he meets with both tragedy and revelation.

**Beethoven Was One-sixteenth Black: And Other Stories / by Nadine Gordimer**  
**FIC GORDIMER**

South African Nobel prize-winner Gordimer involves all aspects of her homeland in this compilation, including a British social activist whose South African lineage includes both blacks and whites, a Johannesburg woman searching for her dead husband's lover, a young Hungarian couple who've just emigrated to Cape Town.

**The Madonna of Excelsior: A Novel / by Zakari Mda**  
**FIC MDA**

In a small South African village, a local priest is also an artist who controversially paints images of nude women. One of the subjects, a coloured (mixed race) woman named Niki, is caught between the protests from the outside world and her growing intimacy with the priest.

**Cry, The Beloved Country / by Alan Paton**  
**FIC PATON**

With astounding candor and poetic resonance, Paton's anthemic masterpiece discloses the crux of the "beloved country's" complex cultural inheritance, its tragic legacy and disturbed conscience. South Africa, in all its overflowing natural abundance, self-evident beauty and controversial reality, is revealed in this resplendent gem of world literature.

**Wake Up Dead: A Thriller / by Roger Smith**  
**FIC SMITH**

Multiple characters including a marine just returned from combat, a sexy former model, a mercenary crime boss, two adolescent car thieves and one especially diabolical ex-con collide in this exciting action-adventure novel set in Cape Town.